

Artefacts Vol. 4  
Bernard Finn (ed.)  
Presenting Pictures

Artefacts 4: Presenting Pictures

Bernard Finn, "Introduction," 2-3

Russell Roberts, "Images and artefacts: William Henry Fox Talbot and 'The Museum'," 4-20

Helena E. Wright, "Photography in the printing press: the photomechanical revolution," 21-42

Cornelia Kemp, "The chronophotographer Ernst Kohlrausch and the physics of gymnastics," 43-69

John Liffen, "Mail Tubes: the modern communications system of the nineteenth century," 70-83

Oskar Blumtritt, "The flying-spot scanner, Manfred von Ardenne and the telecinema," 84-115

Jonathan Coopersmith, "The changing picture of fax," 116-128

Larry J. Schaaf, "'Do not burn my history': the physical evidence of William Henry Fox Talbot's creative mind," 129-145

John Ward, "The Walter Nurnberg photograph collection at the National Museum of Photography, Film & Television, Bradford," 146-156

Steven F. Joseph, "Presenting pictures in the new Conservatoire Nationale des Arts et Métiers: a commentary," 157-65

Bernard Finn, "Digitising museum collections," 166-169

Helena E Wright, "The material culture of media: museums of printing and photography," 170-185

Index, 186-188