

**Sarah Fathalla Gaara****Lecturer****Mobile:** +201272287720

Tourism Guidance Department

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Faculty of Arts, Ain Shams University

Cairo, Egypt

**Education**

**2020-2025** **PhD. research program**  
A PhD. thesis under the title “The Influence of the Egyptian Cultural Heritage on the Dynasty of Muhammed Ali 1805-1952” (In English Language)  
Ain Shams University, Faculty of Arts, Tourism Guidance Department  
**(Grade: First Class of honours)**  
**(Received the PhD scholarship of the *Institute français d'archéologie orientale* for year 2022)**

**2015-2019** **MA research program**  
A submitted thesis under the title “The Ceremonies and the Protocols in Egypt from 1805 to 1952”. (In English Language)  
Ain Shams University, Faculty of Arts, Tourism Guidance Department  
**Grade:** Excellent  
[https://books.google.com.eg/books/about/The\\_Ceremonies\\_and\\_the\\_Proocols\\_of\\_Egypt.html?id=ajwA0QEACAAJ&redir\\_esc=y](https://books.google.com.eg/books/about/The_Ceremonies_and_the_Proocols_of_Egypt.html?id=ajwA0QEACAAJ&redir_esc=y)

**2013-2014** **Pre-Master**  
Ain Shams University, Faculty of Arts, Tourism Guidance Department

**2009-2013** **Bachelor of Arts**  
Ain Shams University, Faculty of Arts, Tourism Guidance Department  
**Grade:** Very Good

**Research and Work Experiences**

**2025-Present** **Lecturer**  
Tourism Guidance Department, Faculty of Arts, Ain Shams University

**2022-2025** **TEI and XML encoding in the project “Digital Cairo” a sub-project of “La fabrique du Caire moderne”**  
The project is managed by InVisu, IFAO, Duke U  
(<https://sites.duke.edu/cairemoderne/digital-cairo-xml-tei/>)

**2020-present** **A member in the committee of the Quality of Education and Accreditation**  
Tourism Guidance Department, Faculty of Arts, Ain Shams University

**2019 - 2021** **Research Assistant in the project of “La fabrique du Caire moderne”**  
“It is a pilot project about urban development, architecture, Euro-Mediterranean entanglements and global investment in Cairo in the nineteenth and twentieth centuries. The Project is jointly supported by Institut français d’archéologie orientale (Ifao, Cairo), L’information visuelle et textuelle en histoire de l’art: nouveaux terrains, corpus, outils – InVisu (CNRS, INHA, Paris), the History Department of Duke University (USA) and the Hungarian Cultural Institute in Cairo. This project is supported by the Franklin Humanities Institute and the Office of Global Affairs / Andrew W. Mellon Endowment for Global Studies”.

**2019-2025** **Assistant Lecturer**  
Tourism Guidance Department, Faculty of Arts, Ain Shams University

**2014 -2019** **Teaching Assistant**  
Tourism Guidance Department, Faculty of Arts, Ain Shams University

**2017-2018** **A member in the Association of the Friends of Libraries**  
Faculty of Arts, Ain Shams University

**2014-2015** **A member in the committee of the Quality of Education and Accreditation**  
Tourism Guidance Department, Faculty of Arts, Ain Shams University

## Publications

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**Peer-reviewed Article:** “The Influence of the Ancient Egyptian Heritage on the Artifacts of the Members of *Muhammad 'Alī* Dynasty” Annals of Faculty of Arts, Ain Shams University, no.4 (submitted but not published yet)

“The official ceremonies and protocols in Egypt from 1805 to 1952”, Annals of Faculty of Arts, Ain Shams University, no.4 (October – December 2020).

“The Ḥaraba and the Ruined Awqāf in al-Waqā'i' al-Miṣrīya 1828-1881” in Progress, an article related to “La fabrique du Caire moderne” project.

### - Online Published Articles

- The “Insha” Palace – سرای الإنشاء – <https://cairemoderne.hypotheses.org/209>.
- Bibliography of Theses on Cairo's Urbanism/ قائمة الرسائل الجامعية في عمران القاهرة/<https://cairemoderne.hypotheses.org/342>
- The Inundation of the Nile- وفاة النيل – <https://cairemoderne.hypotheses.org/472>.
- From the Palace of Fatima Hanim to the Agriculture Museum من سرای فاطمة هانم إلى المتحف الزراعي,<https://cairemoderne.hypotheses.org/624>.

## Conferences/Presentation

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- “Open(ing) Science? Digital Humanities in Area Studies”, Franco-German Summer School in Leipzig (7–11 July 2025). Participant
- “Cairo and its Suburbs: A History of Mobility, Urban, and Heritage” La mobilité dans l'histoire de l'Afrique, Summer University organized by Deutsches Historisches Institut in Paris (4-7 June 2024).
- “Hotels and Residential Hospitality in Ottoman Egypt”, La production urbaine et architecturale durant la période ottomane dans le monde arabe, 5<sup>ème</sup> Congrès du GIS MOMM in Lyon (11-13 July 2023).
- “The Ceremonies and Protocols in Egypt 1805-1952”, Le séminaire de recherche de l'IFAO (10 May 2023).
- “The Architectural Features of the Two Mosques of *al-ṣaiḥ Ṣāliḥ Abū Ḥadīd* (1864) and *al-Sultan al-Hanafī* (1915) Compared to the Medieval One” a closed workshop organized by Mercedes Volait as part of “La fabrique du Caire modern” project (30 April 2023).

- “An-Nahdah in Egypt during Muhammed Ali Pasha’s Era” online seminar held by the Arabic Literature Study Program in the University of Gadjah Mada Faculty of Cultural Science (10 March 2023).
- “The Influence of the Egyptian cultural heritage on the dynasty of Muhammad Ali 1805-1952”, XXIV<sup>e</sup> Rencontres Dîwân in Poitiers University, organized by Dîwân association (30 June – 2 July 2022).
- Photographic Documentation for the pottery collection of Suzan Ramses Wissa Wassef and the pottery workshop in Ramses Wissa Wassef Art Center as a part of the training documentation program of “Awdat al-Rawh Ma’thurat Misriyya: a training program for documenting the architectural heritage” it is a training program held by Tarek Wali center and Arab Fund for Arts and Culture between October and December 2020. The documentation data published in an online book under the title “السجل التراثي لمركز رمسيس ويصا واصف منطقة المراسم والورش” on the website of Tarek Wali Center.

<https://doi.org/10.47288/EH.001.2021>

<https://egyptianheritage.walycenter.org/index.php/ar/?fbclid=IwAR23JLYhzHnZRWxDbfw3DwgPF0ApJcxcHs33TqpsL0jHIYs1Jf4JEXU2yaA>

- Princess Fawzia: the Empress of Iran (1921-2013), Monthly Seminar of Tourism Guidance Department, Faculty of Arts-Ain Shams University, September 2019.
- “Cairo’s Urban History in al-Waqā’i’ al-Miṣrīya 1828-1830 AD/ 1244 – 1245 AH”, presentation in a workshop of the research program “La fabrique du Caire moderne”, The Sources of Egyptian Urban History: Problems and Methods. Co-organised by the project co-directors Mercedes Volait and Adam Mestyan. l’Ifao: CNRS, Duke University et CollEx-Persée, May 2019.
- “Foods, Banquets and Sweets of Mawlid al-Nabi Festival in Egypt”, International Conference: Continuities and Transitions: Approaches to Studying Food and Drink in Egypt and Sudan, Organized by the Institut français d’archéologie orientale and Polish Centre of Mediterranean Archaeology Research Center in Cairo, March 2018.

## Awards and Fellowships

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Scholar-in-residence fellowship at the Deutsches Museum in Munich, Germany, for the year 2026.

The PhD scholarship of the *Institute français d’archéologie orientale* for year 2022.

Honored in the International Women's day by the Egyptian Youth Council for Development (2018)

Honored in the celebration of the Science Day of Ain Shams University (2014).

The competition of the Idol student of Faculty of Arts/Ain Shams University for 2013 (2<sup>nd</sup> Place).

The competition of the Idol student of Ain Shams University for 2013 (2<sup>nd</sup> Place).

The competition of the Idol student of the Egyptian Universities for 2013 (3<sup>rd</sup> place).

## **Languages**

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**Arabic:** native language

**English:** (CEFR B2)

**French:** (CEFR B1.4)

**German:** (CEFR B2.1)