

Dr Artemis Yagou (she/her)

www.yagou.gr

artemis@yagou.gr

<https://orcid.org/0000-0003-2508-7088>

MAIN RESEARCH INTERESTS

Design History, Cultural History of Technology, Design Studies, Design Pedagogy, Museums, Greek material culture (18th–21st c.), Construction toys, Toy robots, Horology, Digital Humanities.

PROFESSIONAL EXPERIENCE (SELECTION)

2016–TODAY Research Associate, Deutsches Museum (Research Institute).

2015–2018 Senior Researcher (remote), New Europe College (Bucharest), ERC-CoG-2014 Project.

2013–2019 External Examiner, BA Design Management International, Hochschule Luzern.

2013–2016 Lecturer, MHMK Macromedia University for Media and Communication, Munich.

2013–2015 Lecturer and Advanced Programmes Manager, Globe Business College Munich.

2012 Lecturer, MA Design Cultures, VU University Amsterdam.

2002–2011 Deputy Course Leader, Master of Arts in Design (validated by Middlesex University UK), AKTO Art and Design (Athens, private college).

2002–2003 Postdoctoral researcher, funded by the Greek State Scholarships Foundation (I.K.Y.).

2001–2002 Adjunct Lecturer, Department of Architecture, University of Thessaly (Volos, Greece).

2000–2001 Adjunct Lecturer, Department of Product and Systems Design, University of the Aegean (Syros, Greece).

1998–2004 Lecturer, Industrial–Product Design BA Course, AKTO Art and Design.

1993 Lighting design projects, General Electromechanical Works Ltd., Athens.

1991–1993 Marketing department, MARAC Electronics S.A., Athens.

BOOKS

Construction Toys and Modern European Culture: Education, Politics, and Technology, 1830 to 1940, Routledge, 2025.

Products, Users, and Popular Luxury in Early Modern Greece, Routledge, 2024.

Εύθραυστη Καινοτομία: Επεισόδια από την Ιστορία του Ελληνικού Ντιζάιν, CreateSpace, 2015.

Fragile Innovation: Episodes in Greek Design History, CreateSpace, 2011.

EDITED VOLUMES (SELECTION)

Technology, Novelty, and Luxury, Deutsches Museum Studies, Vol. 12, 2022.

Visual Communication in the Balkans (special issue, co-edited with Jilly Traganou), *The Design Journal*, 18:4, 2015.

Uniforms in Design History (special issue), *Journal of Design History*, 24:2, 2011.

REFEREED ARTICLES

2002–TODAY More than 30 publications in refereed journals including *Design Issues*, *Journal of Design History*, *The Design Journal*, *West 86th*, *FashionTheory*, *Design and Culture*, *ICON*, *International Journal of Art and Design Education*, *Museology Notebooks*, *Deutsches Museum Preprint*, *The Poster*, *Visual Communication*.

PUBLICATIONS IN BOOKS

2003–TODAY 30 articles/chapters in books/edited volumes/conference proceedings/encyclopedias.

INVITED LECTURES

1998–TODAY Lectures following invitation by numerous institutions, including Ludwig Maximilians Universität München, University of the Arts/London, University of Leeds, Franz Mayer Museum/Mexico City, National Autonomous University of Mexico, VU University Amsterdam, National Technical University of Athens, Athens University of Economics and Business, Panteion University/Athens, AKTO College/Athens, The Hermoupolis Seminars/Syros, Greek Graphic Designers Association, Istanbul Technical University, Middle East Technical University/Ankara, Izmir University of Economics, New Europe College/Bucharest.

CONFERENCE PAPERS

1994–TODAY More than 90 original research papers presented in international conferences.

FELLOWSHIPS/GRANTS/AWARDS (SELECTION)

- 2026 Senior Prize for Outstanding Toy Research, International Toy Research Association.
- 2024 Leibniz-Cambridge Museum and Collection Fellowship, Leibniz Association.
- 2023 Percy Dawson Medal, Antiquarian Horological Society (UK).
- 2022 Research Grant, Scientific Instrument Society (UK).
- 2021 Scholar in Residence fellowship, Eisenbibliothek (Switzerland).
- 2019 Leibniz-Cambridge Museum and Collection Fellowship, Leibniz Association.
- 2016–2021 Post-doctoral Research Grant, DFG (German Research Foundation).
- 2011 Scholar in Residence fellowship, Deutsches Museum.
- 2004 25th Anniversary Research Award, Design History Society (UK).
- 2003 Grant for international seminar organisation, Design Research Society (UK).
- 2002–2003 Postdoctoral research grant, I.K.Y. (Greek State Scholarships' Foundation).
- 1989–1991 Full scholarship for postgraduate study in Industrial Design, E.O.M.M.E.X. (Greek Organisation of Small and Medium Size Industries and Handicrafts).
- 1987 Scholarship for summer practice in Electricité de France (E.D.F.), Nantes, I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience).

COMMISSIONS OF TRUST

1996–today Numerous international appointments as journal editor and peer reviewer; conference reviewer and session chair; PhD advisor; research assessor; member of committees and juries.

EDUCATION

- 1995–1999 PhD Degree, Department of Architecture, National Technical University of Athens, PhD thesis: 'The shape of technology–The case of radio set design'.
- 1989–1991 Master of Arts in Industrial Design, Central Saint Martin's College of Art and Design, London.
- 1983–1988 Diploma in Electrical Engineering, National Technical University of Athens, Grade 7.17/10 (Very Good).

LANGUAGES

Greek (mother tongue); English (C2), French (C2), German (C1), Italian (B2); Turkish (A2).