

Conference Programme

October 16, 2022 – Sunday

13.30–14.00 Registration and Welcome

14.00–16.00 Guided tour through the new galleries of the museum by *Silke Berdux*, *Carola Dahlke*, *Frank Dittmann*, and *Johannes-Geert Hagmann*

16.00–16.30 Coffee Break

16.30–18.00 **Session 1: A Research Museum in Action:
Artefacts-based Research at the**

Deutsches Museum

Chair: *Ulf Hashagen*

Christopher Halm: Moon Rocks at the Deutsches Museum and Our Changing Value of the Past (and Future?)

Carola Dahlke: Decrypting Secrets from WW2:

A Story-telling Cipher Machine SG41

Johannes-Geert Hagmann: “Gift of: ... Lieutenant, Afield”
– On the Motion of World War I Booty into a Museum Collection

18.00–19.30 Dinner at the Kerschensteiner Kolleg

19.30–20.30 **Keynote by Sam Alberti:**
Artefacts and Advocacy



For questions regarding the conference please contact:
E-Mail: d.schumann@deutsches-museum.de

For questions regarding the accommodation/
Kerschensteiner Kolleg please contact:
E-Mail: s.sappl@deutsches-museum.de

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Deutsches Museum



ARTEFACTS XXVII

Objects of Science and Technology in Motion
October 16–18, 2022

Kerschensteiner Kolleg of Deutsches Museum

October 17, 2022 – Monday

9.00–10.30 Session 2: Object Biographies and Circulating Knowledge

Chair: Rachel Boon

Dag K. Andreassen: Complex Object Biographies in Oslo's New ICT Exhibition: How the First Norwegian Computer Turns Out not as Norwegian as Previously Presented

Simona Casonato: The Mythological Biography of Things and Its Circulation: A Challenge for Science and Technology Museums

Roberta Spada: A Privileged, yet Hidden Witness: Objects' Biographies in Italy and the Story of a Radio Broadcasting Transmitter (1932–2022)

10.30–11.00 Coffee Break

11.00–12.30 Session 3: "Portable" Artefacts in Motion

Chair: Robert Bud

Enes Tepe: Circulation and Digitization: Portable Quadrants in the Western Museums

Artemis Yagou: A Precious Device for Travelers: An Ottoman-era Portable Clock with Calendar Function

Kristen Frederick-Frost: Abbe's Radium: A Study of the Motion of Particles, Knowledge, and Artefacts

12.30–14.00 Lunch Break

14.00–15.30 Session 4: (Post)Colonial Artefacts in Motion

Chair: Silke Ackermann

Bernhard Wörrle: Precarious Objects? The Deutsches Museum's Collections on African Iron Technology

Maria Conforti & Alessandro Aruta: From Use to 'Magic': Readjusting Medical Objects in the Sarnelli Collection, Rome University

Robert Friedel & Artur Neves: Saving Elephants – Understanding the Search for Substitute Ivory

15.30–16.00 Coffee Break

16.00–17.30 Session 5: Conceptualizing Objects in Motion

Chair: Martin Collins

Christina Newinger & Wiebke Henning:

The "Woermann Bridge" in Motion

Hiroto Kono & Nobumichi Ariga: Objects in Motion at "Kahaku" and the Historiography of Science and Technology in Japan

Noemi Quagliati: Biography of a Film Mapping Camera for an Interpretation of Aerial Photography In-and-outside Museums of Science and Technology

18.00 Joint Reception with the Global Summit of Research Museums II

October 18, 2022 – Tuesday

9.00–10.30 Session 6: Globalizing and Localizing Object Knowledge

Chair: Liba Taub

Ingebjørg Eidhammer: Brewing Protocols 1860–1890 – Knowledge in Motion

Susanne Thürigen: The Behaim Globe as Digital Body – Challenges and Promises

10.30–11.00 Coffee Break

11.00–12.30 Session 7: Guns, Germs, and Steel: Neoliberal Science and Museology in Contemporary Spain (1949–2022)

Chair: Barney Finn

Alfons Zarzoso: Mediatic Germs. Iron Lungs in Francoist Spain, Neoliberal Museology in Democratic Barcelona (1950–2022)

Josep Simon: Autarkic Junk, Democratic Guns: ENOSA and the Internationalization of the Spanish Science Kit (1949–2022)

Lluís Pascual i Vidal, Josep Simon & Alfons Zarzoso: The Nature of Steel: Ros Casares' Cabinet of Ignominies and the Spanish Conquest of Africa (1954–2022)

12.30–14.00 Lunch Break

14.00–15.30 Session 8: A Research Museum in Action: Artefacts-based Research at the Deutsches Museum

Chair: Helmut Trischler

Ellen Harlitzius-Klück & Annapurna Mamidipudi: Lappish Looms and Indian Textiles: Which Knowledge Circulates When Objects Migrate into Museums

Silke Berdux: 'Stringless Cello'. About the History of the Fingerboard Theremin or Theremin Cello

15.30–15.45 Brief Break

15.45–16.45 Round Robin

16.45–17.00 Wrap-up and Fairwell

17.30 (optional) Joint Reception with the Global Summit of Research Museums II

October 19, 2022 – Wednesday

Optional participation at the final day of the Global Summit of Research Museums II