IVORY
as a Material for Instrument Making and Craftwork

Second Event in the Lecture Series “New Approaches to a Cultural History of Organology”

18 January 2018
3:30 – 6:00 pm
Münchner Stadtmuseum
Musical Instruments Exhibition

András Varsányi
Guided tour

Laurence Libin
‘Tickling the Ivories’: Materiality and Meaning in a Piano

19 January 2018
10:00 am – 1:00 pm
Bayerisches Nationalmuseum, Musical Instruments Exhibition

Sybe Wartena
Guided tour

Dagmar Wartena-König & Gunther Joppig
Instrument demonstration

Conceptualized by the Leibniz Research Group “Materiality of Musical Instruments” at the Deutsches Museum in cooperation with the Institute for Musicology, LMU Munich