IVORY
as a Material for Instrument Making and Craftwork

18 January 2018
3:30 – 6:00 pm
Münchner Stadtmuseum
Musical Instruments Exhibition
András Varsányi
Guided tour
Laurence Libin
‘Tickling the Ivories’: Materiality and Meaning in a Piano

19 January 2018
10:00 am – 1:00 pm
Bayerisches Nationalmuseum,
Musical Instruments Exhibition
Sybe Wartena
Guided tour
Dagmar Wartena-König & Gunther Joppig
Instrument demonstration
Ivory as a Material for Instrument Making and Craftwork

What does ivory sound like? As a material for making musical instruments, ivory raises fascinating questions ranging from acoustics to politics. In this event, Dr. András Varsányi and Dr. Sybe Wartena, curators of musical instruments, will discuss instruments made of ivory and other unusual materials in guided tours of the Münchner Stadtmuseum and the Bayerisches Nationalmuseum respectively. Following the first tour and discussion, invited guest Laurence Libin, emeritus curator of musical instruments at the Metropolitan Museum of Art, will deliver a talk entitled: “‘Tickling the ivories’: materiality and meaning in a piano.” Dagmar Wartena-König will give a demonstration on several instruments with commentary by Dr. Gunther Joppig.

Museum entrance fees apply

For more information please visit http://www.deutsches-museum.de/en/materiality-of-musical-instruments/
or contact:
material.musik@deutsches-museum.de

Conceptualized by the Leibniz Research Group “Materiality of Musical Instruments” at the Deutsches Museum in cooperation with the Institute for Musicology, LMU Munich