This series is organized by members of the research project *Materiality of Musical Instruments: New Approaches to a Cultural History of Organology*. The reading group will explore approaches to the study of material culture in musicology and other related disciplines. What can organologists investigating material culture learn from other disciplines? What can they contribute to interdisciplinary discussions on materiality? We envision the reading group as a wellspring for ideas and methods that we can apply to our own research, which concerns musical instruments in the context of aesthetic and scientific developments since the second half of the eighteenth century.

In order to do justice to our interdisciplinary approach each meeting of the reading group will discuss a different aspect on the basis of various theoretical texts which will be prepared by all participants. The discussion languages are English and German.

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**25. Oktober 2016**

*Ästhetik & Organology*

Texts by Karlheinz Barck and Kevin Dawe
Moderation: Désirée Schauz & Rebecca Wolf

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**8. November 2016**

*Materielle Kultur & New Organology*

Texts by Emily Dolan, Thomas Meier et al.
Moderation: Panagiotis Foulopoulos & Katharina Preller

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**6. Dezember 2016**

*History of Science & Opera Studies*

Texts by Gundula Kreuzer and Pamela Smith
Moderation: Stephanie Probst & Leon Chisholm

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**10. Januar 2017**

*Sound Studies & Archeology*

Texts by Carolyn Abbate and Tim Ingold
Moderation: William Bennett & Leon Chisholm

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**31. Januar 2017**

*Performance & Musikwissenschaft*

Texts by Roland Barthes and Albrecht Riethmüller
Moderation: Clara Reinecke & Johanna Spangenberg

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*Dienstags, 17-19 Uhr s.t., Alter Seminarraum im Bibliotheksbau des Deutschen Museums.*
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