IVORY
as a Material for Instrument Making and Craftwork

Second Event in the Lecture Series
“New Approaches to a Cultural History of Organology”

18 January 2018
3:30 – 6:00 pm
Münchner Stadtmuseum
Music Collection
András Varsányi
Guided tour
Laurence Libin
‘Tickling the Ivories’: Materiality and Meaning in a Piano

19 January 2018
10:00 am – 1:00 pm
Bayerisches Nationalmuseum,
Musical Instruments Exhibition
Sybe Wartena
Guided tour
Dagmar Wartena-König
& Gunther Joppig
Instrument demonstration

Conceptualized by the Leibniz Research Group
“Materiality of Musical Instruments” at the
Deutsches Museum in cooperation with the
Institute for Musicology, LMU Munich

Deutsches Museum

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