Material Authenticity of the Ephemeral

International Workshop – Historical Authenticity in the Museum IV
October 16 to 18, 2017

Kerschensteiner Kolleg, Library Building
Deutsches Museum • Museumsinsel 1 • Munich

Please register by October 12, 2017
at Julin Lee: material.musik@deutsches-museum.de

Monday, October 16, 2017
1.00 to 7.00 pm

Welcome
Helmuth Trischler, Deutsches Museum
Achim Saupe, Leibniz-Research Alliance
“Historical Authenticity”

Introduction
Marisa Pamplona-Bartsch & Rebecca Wolf

Conservation Science
Stefan Simon, Yale University, New Haven
Exploring Context and Values: The Role of Heritage Science in Cultural Heritage Research

Elena Gómez-Sánchez,
Deutsches Bergbau-Museum Bochum
Following the Natural Degradation of Caoutchouc: Material Analysis of a Diving Suit from the Turn of the 20th Century

Charlotte Holzer,
Deutsches Museum
How to Preserve the Story of a 19th Century Glass Fibre Dress

Hanna Häfling,
University College London
Trace, Memory, Time: Perpetuating Media Art

Summary & Perspectives
Stefan Simon

Laboratory Visit

Tuesday, October 17, 2017

Theory & Measurement
9.30 am to 1.00 pm

Stefan Brüggerhoff,
Deutsches Bergbau-Museum, Bochum
Introductory Words

Patrícia Falcão, Tate, London
Software-based Art Installations as an Object of Conservation

Nadja Wallaszkovits,
Austrian Academy of Sciences, Vienna
Digitization and Restoration of Historical Audio Recordings: A Balancing Act between Authenticity and Manipulation

Guided Tour, Exhibition “Musical Instruments”
Silke Berdux, Deutsches Museum
Oskar Sala and the Digitalization of Audio Tapes

2.30 to 6.00 pm

Johannes Müske, University of Zurich
Constructing Authenticity: Ethnographic Archives and the Material Traces to Intangible Cultural Heritage

Gerard Alberts, University of Amsterdam
In Defiance of Authenticity: Software as Heritage

Fabian Offert, University of California, Santa Barbara
Preservation as Translation: The Case for Programmable Logic Devices as a Strategy for Circuit-Level Authenticity

Katja Müller-Helle, Freie Universität Berlin
Orchestrated Destruction: The Dissolution of Form and the Production of Sound since 1950

Summary & Perspectives
Frank Bär

Wednesday, October 18, 2017

Performance & Communication
Exhibition “Marine Navigation”
9.00 to 10.00 am

Peter Bartsch, Museum für Naturkunde Berlin
On the Minor Differences between Natural Objects and Man-made Constructs

Lars-Christian Koch, Ethnologisches Museum der Staatlichen Museen zu Berlin
Materializing Sounds: Sonic Concepts and the Ephemeral in North Indian Musical Instrument-Manufacturing

Frank Bär, Germanisches Nationalmuseum, Nürnberg
Aura versus Information? Artifacts and Their Virtual Representation

Summary & Perspectives
Stefan Brüggerhoff