

Artefacts Vol. 5
Bart Hacker and Bernard Finn (eds.)
Materializing the Military

Table of Contents

Barton C. Hacker, Bernard Finn, "Introduction," 1-3

Kelly DeVries, Robert D. Smith, "Perspectives on early gunpowder weapons, at the completion of a study of Valois Burgundian artillery," 5-19

John F. Guilmartin, Jr., "Exploiting the guns of the Santissimo Sacramento: an analysis of early modern naval ordnance, gunnery and gunfounding," 21-45

Katherine Ott, "Carnage remembered: prosthetics in the US military since the 1860s," 47-64

Margaret Vining, Barton C. Hacker, "Uniforms make the woman," 65-76

Nicholas J. Saunders, "Culture, conflict and materiality: the social lives of Great War objects," 77-94

Deborah Warner, "Celestial navigation aloft: aeronautical sextants in the US," 95-119

Christine Finn, "Artefacts of occupation: the enduring archaeology of Jersey, Channel Islands," 121-139

Barton Hacker, " Objects at an exhibition: reflections on 'Fast Attacks and Boomers,'" 141-148

Robert Friedel, "'The Price of Freedom: Americans at War,'" 149-157

Jan Piet Puype, "Arms on display: core business or illustrations? A commentary on the presentation of arms and armour in museums," 159-167

Barton C. Hacker, Margaret Vining, "European military history museums: a personal electronic and bibliographic survey," 169-178

Color Plates

Index, 179-83